

Handwritten musical score for a large ensemble. The score is written on 15 staves, each with a unique instrument or voice part label on the left margin. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The instruments/voices are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Cor (Cor Anglais), Tron (Trumpet), Tromb (Trombone), Fagm (Fagott), Mil (Miltre), Bassa (Bass), Gr (Gitarre), I (I), II (II), III (III), IV (IV), V (V), VI (VI), VII (VII), VIII (VIII), IX (IX), X (X), XI (XI), XII (XII), XIII (XIII), XIV (XIV), XV (XV).

8^a OSSIA LOCO

A VY JSTE JE PUS-TI-LI?

VY JSTE JIM VTOM NE-ZAB-RA-NI-LI!

23

Handwritten notes on the right margin, possibly indicating a page number or a reference.

89

22

BRK V/C NE-NAVRA'-TI'

TAB

COR

TRM

TAMB MIL

I+ II

Qto

Vcl + Ch

TAB

COR

TRM

TAMB MIL

I+ II

Qto

Vcl + Ch

ČERTI DRZE
TANCUJÍ OKOLO
LUCIFERA, TEN VOJVI
HROZIVÉ GESTO.

91 CON UN GODIMENTO

Handwritten musical score for the first system. It includes staves for Violin I (I), Violin II (II), Viola (Vcllo), and Cello (Vcllo). The lyrics are: HIM-MEL HERR-GOTT, SET-SAK-RA MÈRE DE DIEU, SAC-RE BLEU, SAN-TO DI-O'S.

Handwritten musical score for the second system. It includes staves for Violin I (I), Violin II (II), Viola (Vcllo), and Cello (Vcllo). The lyrics are: MA-DON-NA MI-A! HUTA IN FLAUTO Piccolo MOLTO. LEGATO. ČERT JSOU POLOMRTVI HRŮZOU Z TĚCHTO "STRAŠIVÝCH KLETER".

Handwritten musical score for the third system. It includes staves for Violin I (I), Violin II (II), Viola (Vcllo), and Cello (Vcllo). The lyrics are: AN-DE-LŮ A SVA-TÝCH, JA' VÁM TU U-DE-LÁM NE-BE! HNED ZA-VĚST NO-VOU.

Handwritten musical score for a brass band, featuring lyrics in Czech. The score is written on multiple staves, including parts for Soprano, Alto, Tenor, Bass, and various brass instruments (Trumpet, Trombone, Euphonium, Tuba, Baritone, and Bass). The lyrics are: DO-KU-MEN-TA-CI! VŠEM HRÍŠ-NÍ-KŮM - NO-VÉ PA-PÍ-RY BAN-DO LI-NA! NED-BA-LA!

93

(24)

Handwritten musical score for the first system, measures 1-3. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Czech.

Measures 1-3:

- Measure 1: *cis-to!* A
- Measure 2: *ZA TRESTA-KE O-CHUT-NA TE BOZS-KE*
- Measure 3: *J/D-LO, KTE-RE PRO VAS*

The score includes staves for Woodwinds (Wc, Oboe, Clarinet, Flute, Cor), Brass (Trombone, Trumpet, Horn), and Strings (Violin, Viola, Violoncello, Double Bass). The woodwinds and brass parts are more active, while the strings provide a harmonic foundation.

Handwritten musical score for the second system, measures 4-6. The score continues the musical and lyrical themes from the first system.

Measures 4-6:

- Measure 4: *PRIP-RA-VI!*
- Measure 5: *JVI-LE PRIN-CEZ-NA MI-LA-DA!*
- Measure 6: *KRU-CI-NA'L VAR-HA-NY,*

The score includes staves for Woodwinds (Wc, Oboe, Clarinet, Flute, Cor), Brass (Trombone, Trumpet, Horn), and Strings (Violin, Viola, Violoncello, Double Bass). The woodwinds and brass parts are more active, while the strings provide a harmonic foundation.

9/5

WEEFER

fl

ob

cl

fg

cor

trpt

trbn

I+II

alto

vel

+br

CASSA

GR.

TAMTAM

WEEFER

fl

ob

cl

fg

cor

trpt

trbn

I+II

alto

vel

+br

CASSA

GR.

TAMTAM

WEEFER

fl

ob

cl

fg

cor

trpt

trbn

I+II

alto

vel

+br

CASSA

GR.

TAMTAM

WEEFER

fl

ob

cl

fg

cor

trpt

trbn

I+II

alto

vel

+br

CASSA

GR.

TAMTAM

WEEFER

fl

ob

cl

fg

cor

trpt

trbn

I+II

alto

vel

+br

CASSA

GR.

TAMTAM

WEEFER

fl

ob

cl

fg

cor

trpt

trbn

I+II

alto

vel

+br

CASSA

GR.

TAMTAM

WEEFER

fl

ob

cl

fg

cor

trpt

trbn

I+II

alto

vel

+br

CASSA

GR.

TAMTAM

WEEFER

fl

ob

cl

fg

cor

trpt

trbn

I+II

alto

vel

+br

CASSA

GR.

TAMTAM

WEEFER

fl

ob

cl

fg

cor

trpt

trbn

I+II

alto

vel

+br

CASSA

GR.

TAMTAM

WEEFER

fl

ob

cl

fg

cor

trpt

trbn

I+II

alto

vel

+br

CASSA

GR.

TAMTAM

WEEFER

fl

ob

cl

fg

cor

trpt

trbn

I+II

alto

vel

+br

CASSA

GR.

TAMTAM

WEEFER

fl

ob

cl

fg

cor

trpt

trbn

I+II

alto

vel

+br

CASSA

GR.

TAMTAM

WEEFER

fl

ob

cl

fg

cor

trpt

trbn

I+II

alto

vel

+br

CASSA

GR.

TAMTAM

WEEFER

fl

ob

cl

fg

cor

trpt

trbn

I+II

alto

vel

+br

CASSA

GR.

TAMTAM

WEEFER

fl

ob

cl

fg

cor

trpt

trbn

I+II

alto

vel

+br

CASSA

GR.

TAMTAM

WEEFER

fl

ob

cl

fg

cor

trpt

trbn

I+II

alto

vel

+br

CASSA

GR.

TAMTAM

WEEFER

fl

ob

cl

fg

cor

trpt

trbn

I+II

alto

vel

+br

CASSA

GR.

TAMTAM

WEEFER

fl

ob

cl

fg

cor

trpt

trbn

I+II

alto

vel

+br

CASSA

GR.

TAMTAM

WEEFER

fl

ob

cl

fg

cor

trpt

trbn

I+II

alto

vel

+br

CASSA

GR.

TAMTAM

WEEFER

fl

ob

cl

fg

cor

trpt

trbn

I+II

alto

vel

+br

CASSA

GR.

TAMTAM

WEEFER

fl

ob

cl

fg

cor

trpt

trbn

I+II

alto

vel

+br

CASSA

GR.

TAMTAM

WEEFER

fl

ob

cl

fg

cor

trpt

trbn

I+II

alto

vel

+br

CASSA

GR.

TAMTAM

WEEFER

fl

ob

cl

fg

cor

trpt

trbn

I+II

alto

vel

+br

CASSA

GR.

TAMTAM

WEEFER

fl

ob

cl

fg

cor

trpt

trbn

I+II

alto

vel

+br

CASSA

96

[illegible]

97 (26)

ARIOSO - LENTO

Handwritten musical score for the first system, featuring vocal and instrumental parts. The vocal line includes the lyrics: "POD-LA-HY VTĚCH-TO SA'-LECH PE-KEL-NÝCH U-MY-JEŠ, ZA'-CHO-DY". The instrumental parts include woodwinds (flute, oboe, clarinet), strings (violin, viola, cello, double bass), and brass (trumpet, trombone, tuba). The score is marked with "ARIOSO - LENTO" and includes a circled "26" in the vocal line.

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The vocal line includes the lyrics: "VY-CÍ-DÍŠ, A. PRO ZDEJ-ŠÍ PO-SAD-KU". The instrumental parts continue with woodwinds, strings, and brass. The score is marked with "ARIOSO - LENTO" and includes a circled "26" in the vocal line.

Handwritten musical score for the first system, featuring vocal and instrumental parts. The lyrics are in Czech.

Vocal Parts:

- VC (Vocal Contralto):** PE-KEL-NOU J/D-LO PŘIP-RA-VÍŠ! A-LE NĚ-LO DOB-RE-HO
- fl (Flute):** 3 2 + 3 (fingerings) Loco 4
- ob (Oboe):**
- cl (Clarinet):**
- Fag (Bassoon):**
- cor (Cor Anglais):**
- trmb (Trumpet):**
- trmb (Trumpet):**

Instrumental Parts:

- VC (Vocal Contralto):** 3 2 + 3 (fingerings)
- fl (Flute):** 3 2 + 3 (fingerings)
- ob (Oboe):**
- cl (Clarinet):**
- Fag (Bassoon):**
- cor (Cor Anglais):**
- trmb (Trumpet):**
- trmb (Trumpet):**

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The lyrics are in Czech.

Vocal Parts:

- VC (Vocal Contralto):** ŽAD-NOU MAK-RO-BI-O-Ů-KU! PRINCEZNA PRA-CE SE NE-BO-JÍM!
- fl (Flute):** 3 2 + 3 (fingerings)
- ob (Oboe):**
- cl (Clarinet):**
- Fag (Bassoon):**
- cor (Cor Anglais):**
- trmb (Trumpet):**
- trmb (Trumpet):**

Instrumental Parts:

- VC (Vocal Contralto):** 3 2 + 3 (fingerings)
- fl (Flute):** 3 2 + 3 (fingerings)
- ob (Oboe):**
- cl (Clarinet):**
- Fag (Bassoon):**
- cor (Cor Anglais):**
- trmb (Trumpet):**
- trmb (Trumpet):**

MUTA IN ARCH

99
PRINCEZA

LUCIFER

Vcl. I + II
Vcl. + Kb

Luc
TRUMPETA
I + II
alt
Vcl + Kb

Luc
TRUMP
I + II
alt
Vcl + Kb

JEN MA' TE-LI DOST O-LE-JE A BRAM-BOR K VA-ŘE-NÍ?

VÝ-TEČ-NÝCH BRAM-BOR MA'-ME TO-LIK ŽE JE S UH-LÍM NO-SÍ'-ME ZLO-BI-VÝM

DĚ-TEM KDOŽ CIL-DÍ-ME SE SVATÝM MI-KU-LA-ŠEM!

LUCIFER POKYNDA' DO PORTÁLU, ODKUD ČERTI PŘINESOU
PYTEL BRAMBOR A PAK KONEV ČI BASU OLEJE.

27

100

Handwritten musical score for the first system, measures 1-3. The score includes parts for Woodwinds (Wc, Fl, Cl, Cor), Brass (Tromp, Trb), and Strings (Vcl, Vcl sol).

Lyrics:
 A O-LEJ DO S-TA-NEŠ ROV-NEŽ TEN NEJ-LEP-ŠÍ
 CÍ S-TĚ PA-MENS-KÝ,

Instrumental Details:
 - Wc: Treble clef, 7/8 time signature. Measures 1-3 contain eighth and sixteenth notes with triplets.
 - Fl: Treble clef, 5/4 time signature. Measures 1-3 contain eighth and sixteenth notes with triplets.
 - Cl: Treble clef, 5/4 time signature. Measures 1-3 contain eighth and sixteenth notes with triplets.
 - Cor: Treble clef, 5/4 time signature. Measures 1-3 contain whole notes.
 - Tromp: Treble clef, 5/4 time signature. Measures 1-3 contain whole notes.
 - Trb: Treble clef, 5/4 time signature. Measures 1-3 contain whole notes.
 - Vcl: Treble clef, 5/4 time signature. Measure 1 is a whole rest, labeled "VCL SOLO". Measures 2-3 contain eighth and sixteenth notes with triplets.
 - Vcl sol: Treble clef, 5/4 time signature. Measures 1-3 contain whole notes.

Handwritten musical score for the second system, measures 4-6. The score includes parts for Woodwinds (Wc, Fl, Cl, Cor), Brass (Tromp, Trb), and Strings (Vcl, Vcl sol).

Lyrics:
 KU SMA-ŽE-NÍ HRŠ-NÍ-KŮ JEŠ-TĚ NE-PO-V-ŽI-TÝ.
 PŘI-JEM-NOU PRA-CI,

Instrumental Details:
 - Wc: Treble clef, 7/8 time signature. Measures 4-6 contain eighth and sixteenth notes with triplets.
 - Fl: Treble clef, 5/4 time signature. Measures 4-6 contain eighth and sixteenth notes with triplets.
 - Cl: Treble clef, 5/4 time signature. Measures 4-6 contain eighth and sixteenth notes with triplets.
 - Cor: Treble clef, 5/4 time signature. Measures 4-6 contain whole notes.
 - Tromp: Treble clef, 5/4 time signature. Measures 4-6 contain whole notes.
 - Trb: Treble clef, 5/4 time signature. Measures 4-6 contain whole notes.
 - Vcl: Treble clef, 5/4 time signature. Measures 4-6 contain eighth and sixteenth notes with triplets.
 - Vcl sol: Treble clef, 5/4 time signature. Measures 4-6 contain whole notes.

101

LUC. SE PEKEVNĚ
ZACHECHTA A ODEJDE

KRAS-NA' SVĚTS-KA' KO-LE-GY-NĚ!

PRINC:

OROE!

BU-DE TO PE-KEL-NA' DŘI-NA,

FABOTTO!

A TEMPO DI
MARCIA

102

PRINC
8 VA SOPRA
FL. LOCO
RITARD.

A-LE PO-RA-DIM SI S TIM
PRO CER-TY U-PE-CU

PRINC
BRAM-BO-RAI-KY.
MMA IN VI
Viol
Vel
Cor

PRINC
V. I
V. II
Vel
Cor

JEŠ-TĚ-ŽE MA'M VŠEC-KO SE-BOU ČE-HO JE ZA-POT-ŘE-BÍ,

103

PRINC I II QTB Vcl CK

ko - RE - NI' A CES - NEK ZBA - BIC - CI - NY ZAH - RAD - KY...

PRINC I II QTB Vcl CK

NES - MIM ZA - PO - ME - NOVY NA CER - TO - VO LEJ - NO! NA CER - TO - VO

29

ODEJDE DO ZÁCHODŮ

104

Handwritten musical score for the section "ODEJDE DO ZÁCHODŮ". The score is written for a full orchestra and includes vocal parts. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), Trumpet I (I), Trumpet II (II), Trombone I (1b), Trombone II (2b), and Cello/Double Bass (Cb). The vocal parts are: Tenor (Tenor), Soprano (SOPRA), and Alto (Alto). The score is divided into four measures. The first measure contains the lyrics "LEJ- NO!" and "LOCO". The tempo is marked "LOCO". The key signature is one flat (Bb). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

PŘICHÁZEJÍ ZVÍŘÁTKA

30

Handwritten musical score for the section "PŘICHÁZEJÍ ZVÍŘÁTKA". The score is written for a full orchestra. The instruments listed on the left are: Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet I (I), Trumpet II (II), Trombone I (1b), Trombone II (2b), and Cello/Double Bass (Cb). The score is divided into four measures. The first measure contains the tempo marking "ANDANTE" and the mood marking "MISTERIOSO". The tempo is marked "ANDANTE". The key signature is one flat (Bb). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

105

Handwritten musical score for a brass band, consisting of three systems of staves. The instruments listed on the left are OB (Oboe), Cl (Clarinet), Tromp (Trumpet), I (Horn I), II (Horn II), and Qto (Trombone).

System 1: The first system shows the initial musical notation. The Tromp and I staves have a series of notes, while the OB, Cl, and Qto staves have rests or simple notation.

System 2: The second system continues the musical notation. The Tromp and I staves have a series of notes, while the OB, Cl, and Qto staves have rests or simple notation.

System 3: The third system includes lyrics and musical notation. The lyrics are: MILADA, UNDE, S KOBELIKEM, and V RUCE. The musical notation includes notes, rests, and a section labeled "REC ('UN GALLO)".

The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

ARCH

31

106

Handwritten musical score for the first system. The key signature is D major (two sharps). The time signature is 3/4. The score includes staves for Soprano (Soprano), Alto (Alto), Tenor (Tenor), Violin (Violin), Viola (Viola), and Cello/Double Bass (Cello/Bass). The lyrics are: KDE SE TU BE-RE-TE, ZVÍ-ŘÁT-KA,.

Handwritten musical score for the second system. The key signature is D major. The time signature is 3/4. The score includes staves for Soprano, Alto, Tenor, Violin, Viola, and Cello/Double Bass. The lyrics are: VY PŘE-CE NEJS-TE PE-KEL-NÍ-CI? ZVÍŘÁTKA ZVÍŘ.

Handwritten musical score for the third system. The key signature is D major. The time signature is 3/4. The score includes staves for Soprano, Alto, Tenor, Violin, Viola, and Cello/Double Bass. The lyrics are: HON-ZA O NÁS PE-CO-VAL A VY-LE-ČIL. The instruction "Viol I & VA SOPRA" is written above the Soprano staff.

107

Handwritten musical score for a vocal and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves.

System 1:

- Voice (V):** Lyrics: NAS. DAL-SI' NA-SI' KA-MA-RA'-DI NA SVĚ-TE HO POT-ŘE-BU-JI'.
- Instrumental:** Flute I (I), Flute II (II), Oboe (Ob), Violin (Vcl), and Cello (Cb) parts.

System 2:

- Voice (V):** Lyrics: PRO-TO JDE-ME PO-MO-CI VYS-VO-BO-DIT HOV-ZU ŽPEK-ČA!
- Instrumental:** Flute I (I), Flute II (II), Oboe (Ob), Violin (Vcl), and Cello (Cb) parts. Includes a section for 4 FLAUTES and a MUTE IN CORNO instruction.

System 3:

- Flute (FL):** Solo part.
- Cornet (COR):** Part.
- Instrumental:** Flute I (I), Flute II (II), Oboe (Ob), Violin (Vcl), and Cello (Cb) parts.

Lyrics for System 3:

PRINCEZNA JEN
UDIVENĚ HLEDI'
NA HOŘEČNOU
PRACOVNÍ ČINNOST
ZVÍRATEK

(32)

PANTOMIMA - "PRA'CE"

ALLEGRO CON BRIO - TEMPO DI FOXPOLKA (♩ = 126)

108

Handwritten musical score for a band. The score is divided into two systems, each with six staves. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Cor (Cor Anglais), Tromp (Trumpet), Tromb (Trombone), Tamb (Tambourine), and Cassa (Cassa). The first system includes a circled measure number (32) on the Tromb staff. The second system includes a circled measure number (32) on the Tromb staff. The music is written in 2/4 time, with a key signature of one sharp (F#). The tempo is marked ALLEGRO CON BRIO - TEMPO DI FOXPOLKA (♩ = 126). The score is handwritten in ink on a white background.

109

Handwritten musical score for a 12-piece orchestra, numbered 109. The score is divided into two systems of six staves each. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor (Cor), Trumpet (Tr), Trombone (Tbn), Tuba (Tub), Snare Drum (Tamt), Cymbals (Cym), Double Bass (Cb), and Double Bassoon (Cb). The notation includes various musical symbols such as notes, rests, and dynamic markings.

710

Handwritten musical score for the first system, measures 1 through 6. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Cor (Corn), Trp (Trumpet), Tpt (Trompete), Tork (Trommel), and Corno (Corno). The Flute part is mostly rests. The Oboe, Clarinet, and Fagott parts contain melodic lines with various accidentals (sharps, naturals, flats). The Trombone (Tpt) and Trommel (Tork) parts contain rests. The Corno part contains rests.

Handwritten musical score for the second system, measures 7 through 12. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Cor (Corn), Trp (Trumpet), Tpt (Trompete), Tork (Trommel), and Corno (Corno). The Flute part contains a melodic line with various accidentals. The Oboe part contains rests. The Clarinet part contains a melodic line with various accidentals. The Fagott part contains a melodic line with various accidentals. The Trombone (Tpt) and Trommel (Tork) parts contain rests. The Corno part contains rests.

111

Handwritten musical score for the first system, measures 1-5. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Cor (Corn), Trp (Trumpet), Trb (Trombone), Tuba, and Cb (Cello/Double Bass). The notation includes various notes, rests, and accidentals. A large slur is present over measures 3 and 4 in the Fl and Ob staves.

Handwritten musical score for the second system, measures 6-10. The staves are labeled on the left: Fl, Ob, Cl, Fg, Cor, Trp, Trb, Tuba, and Cb. The notation continues with various notes and rests. A circled number "33" is written in the right margin of the Flute staff in measure 10.

112

Handwritten musical score for the first system, measures 1 through 7. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Tg (Trumpet), Cr (Cornet), Trp (Trumpet), Tpk (Trombone), Tmb (Tuba), and Cb (Cello/Double Bass). The Fl, Ob, and Cl staves are mostly empty. The Tg and Cr staves contain musical notation, including eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals). The Trp, Tpk, Tmb, and Cb staves contain rhythmic notation, including slash marks and vertical lines, indicating specific playing techniques or cues.

Handwritten musical score for the second system, measures 8 through 14. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Tg (Trumpet), Cr (Cornet), Trp (Trumpet), Tpk (Trombone), Tmb (Tuba), and Cb (Cello/Double Bass). The Fl and Ob staves contain musical notation, including eighth and sixteenth notes, rests, and accidentals. The Cl staff contains musical notation, including eighth and sixteenth notes, rests, and accidentals. The Tg and Cr staves contain musical notation, including eighth and sixteenth notes, rests, and accidentals. The Trp, Tpk, Tmb, and Cb staves contain rhythmic notation, including slash marks and vertical lines, indicating specific playing techniques or cues.

113

Handwritten musical score for the first system, measures 1 through 7. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Cor (Corn), Trp (Trumpet), Trb (Trombone), Tuba, and Cbss (Cello/Double Bass). The Flute part features a melodic line with various accidentals (sharps, flats, naturals) and a final triplet of eighth notes. The Oboe and Clarinet parts provide harmonic support with similar melodic fragments. The Fagott, Cor, and Trp parts play sustained notes, often with slurs. The Trb, Tuba, and Cbss parts are marked with a slash (/), indicating they are silent or play a specific timbre.

Handwritten musical score for the second system, measures 8 through 14. The instrumentation remains the same. The Flute part continues its melodic development, ending with a double bar line. The Oboe and Clarinet parts also continue their lines. The Fagott part features a prominent slur over measures 10 and 11. The Cor part plays sustained notes. The Trp and Trb parts are marked with a slash (/). The Tuba and Cbss parts are also marked with a slash (/).

Handwritten musical score for the first system, measures 1-6. The staves are labeled on the left: Te, Ob, Cl, Fg, Cor, Trp, Tuba, Tromb, and Cbss.

Measure 1: Te (Tub bo), Ob (Tub bo), Cl (Tub bo), Fg (b b b o), Cor (b b b o), Trp (b b b o), Tuba (b b b o), Tromb (b b b o), Cbss (b b b o).

Measure 2: Te (b b b o), Ob (b b b o), Cl (b b b o), Fg (b b b o), Cor (b b b o), Trp (b b b o), Tuba (b b b o), Tromb (b b b o), Cbss (b b b o).

Measure 3: Te (b b b o), Ob (b b b o), Cl (b b b o), Fg (b b b o), Cor (b b b o), Trp (b b b o), Tuba (b b b o), Tromb (b b b o), Cbss (b b b o).

Measure 4: Te (b b b o), Ob (b b b o), Cl (b b b o), Fg (b b b o), Cor (b b b o), Trp (b b b o), Tuba (b b b o), Tromb (b b b o), Cbss (b b b o).

Measure 5: Te (b b b o), Ob (b b b o), Cl (b b b o), Fg (b b b o), Cor (b b b o), Trp (b b b o), Tuba (b b b o), Tromb (b b b o), Cbss (b b b o).

Measure 6: Te (b b b o), Ob (b b b o), Cl (b b b o), Fg (b b b o), Cor (b b b o), Trp (b b b o), Tuba (b b b o), Tromb (b b b o), Cbss (b b b o).

Handwritten musical score for the second system, measures 7-12. The staves are labeled on the left: Te, Ob, Cl, Fg, Cor, Trp, Tuba, Tromb, and Cbss.

Measure 7: Te (b b b o), Ob (b b b o), Cl (b b b o), Fg (b b b o), Cor (b b b o), Trp (b b b o), Tuba (b b b o), Tromb (b b b o), Cbss (b b b o).

Measure 8: Te (b b b o), Ob (b b b o), Cl (b b b o), Fg (b b b o), Cor (b b b o), Trp (b b b o), Tuba (b b b o), Tromb (b b b o), Cbss (b b b o).

Measure 9: Te (b b b o), Ob (b b b o), Cl (b b b o), Fg (b b b o), Cor (b b b o), Trp (b b b o), Tuba (b b b o), Tromb (b b b o), Cbss (b b b o).

Measure 10: Te (b b b o), Ob (b b b o), Cl (b b b o), Fg (b b b o), Cor (b b b o), Trp (b b b o), Tuba (b b b o), Tromb (b b b o), Cbss (b b b o).

Measure 11: Te (b b b o), Ob (b b b o), Cl (b b b o), Fg (b b b o), Cor (b b b o), Trp (b b b o), Tuba (b b b o), Tromb (b b b o), Cbss (b b b o).

Measure 12: Te (b b b o), Ob (b b b o), Cl (b b b o), Fg (b b b o), Cor (b b b o), Trp (b b b o), Tuba (b b b o), Tromb (b b b o), Cbss (b b b o).

115

Handwritten musical score for a 12-piece band, numbered 115. The score is divided into two systems of six staves each. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Trombone (Tb), Trumpet (Tr), and Bassoon (Bs). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top):

- Fl:** Starts with a rest, then plays a series of eighth notes in the second measure, followed by a series of sixteenth notes in the third measure, and ends with a quarter note in the fourth measure.
- Ob:** Starts with a rest, then plays a series of eighth notes in the second measure, followed by a series of sixteenth notes in the third measure, and ends with a quarter note in the fourth measure.
- Cl:** Starts with a rest, then plays a series of eighth notes in the second measure, followed by a series of sixteenth notes in the third measure, and ends with a quarter note in the fourth measure.
- Tb:** Starts with a rest, then plays a series of eighth notes in the second measure, followed by a series of sixteenth notes in the third measure, and ends with a quarter note in the fourth measure.
- Tr:** Starts with a rest, then plays a series of eighth notes in the second measure, followed by a series of sixteenth notes in the third measure, and ends with a quarter note in the fourth measure.
- Bs:** Starts with a rest, then plays a series of eighth notes in the second measure, followed by a series of sixteenth notes in the third measure, and ends with a quarter note in the fourth measure.

System 2 (Bottom):

- Fl:** Starts with a rest, then plays a series of eighth notes in the second measure, followed by a series of sixteenth notes in the third measure, and ends with a quarter note in the fourth measure.
- Ob:** Starts with a rest, then plays a series of eighth notes in the second measure, followed by a series of sixteenth notes in the third measure, and ends with a quarter note in the fourth measure.
- Cl:** Starts with a rest, then plays a series of eighth notes in the second measure, followed by a series of sixteenth notes in the third measure, and ends with a quarter note in the fourth measure.
- Tb:** Starts with a rest, then plays a series of eighth notes in the second measure, followed by a series of sixteenth notes in the third measure, and ends with a quarter note in the fourth measure.
- Tr:** Starts with a rest, then plays a series of eighth notes in the second measure, followed by a series of sixteenth notes in the third measure, and ends with a quarter note in the fourth measure.
- Bs:** Starts with a rest, then plays a series of eighth notes in the second measure, followed by a series of sixteenth notes in the third measure, and ends with a quarter note in the fourth measure.

176

35

Handwritten musical score for a 12-piece band, consisting of two systems of six staves each. The instruments are Flute, Oboe, Clarinet, Trombone, Trumpet, Tuba, Snare Drum, and Cymbal. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

System 1 (Measures 1-6):

- Flute:** Measures 1-2: eighth-note runs; Measure 3: quarter rest; Measure 4: quarter note; Measure 5: quarter rest; Measure 6: quarter note.
- Oboe:** Measures 1-2: eighth-note runs; Measure 3: quarter rest; Measure 4: quarter note; Measure 5: quarter note; Measure 6: quarter note.
- Clarinet:** Measures 1-2: eighth-note runs; Measure 3: quarter rest; Measure 4: quarter note; Measure 5: quarter note; Measure 6: quarter note.
- Trombone:** Measures 1-2: quarter notes; Measure 3: quarter note; Measure 4: quarter note; Measure 5: quarter note; Measure 6: quarter note.
- Trumpet:** Measures 1-2: quarter notes; Measure 3: quarter note; Measure 4: quarter note; Measure 5: quarter note; Measure 6: quarter note.
- Tuba:** Measures 1-2: quarter notes; Measure 3: quarter note; Measure 4: quarter note; Measure 5: quarter note; Measure 6: quarter note.
- Snare Drum:** Measures 1-6: continuous eighth-note pattern.
- Cymbal:** Measures 1-6: continuous eighth-note pattern.

System 2 (Measures 7-12):

- Flute:** Measures 7-12: quarter notes and rests.
- Oboe:** Measures 7-12: quarter notes and rests.
- Clarinet:** Measures 7-12: quarter notes and rests.
- Trombone:** Measures 7-12: quarter notes and rests.
- Trumpet:** Measures 7-12: quarter notes and rests.
- Tuba:** Measures 7-12: quarter notes and rests.
- Snare Drum:** Measures 7-12: continuous eighth-note pattern.
- Cymbal:** Measures 7-12: continuous eighth-note pattern.

117



Handwritten musical score for the first system, measures 1-6. The staves are labeled on the left: Fl, Ob, Cl, Fg, Cor, Trp, Tbn, Tmb, and Cbss. The music is written in treble and bass clefs with various notes, rests, and accidentals. The Fl and Ob staves have some additional markings above them.

Handwritten musical score for the second system, measures 7-12. The staves are labeled on the left: Fl, Ob, Cl, Fg, Cor, Trp, Tbn, Tmb, and Cbss. The music continues with various notes, rests, and accidentals. The Fl and Ob staves have some additional markings above them. The system ends with a double bar line and a repeat sign.

778

REC - ANDANTE

 $\mathbb{Z}/11\mathbb{Z}$

Scap. 22

2802

ZVIRATKA RYCHLE

ODCHAZEJI. PRINCEZNA

ZAMYSLĚNĚ MAVA A

TAK-TAK ZE TO NEZAHLED-

NE LUCIFER POR CHAZEJC!

Z OPACNEHO PORTALU.

ARCH

719

Handwritten musical score for a symphony orchestra, featuring staves for Tromp, Viol. I, Viol. II, Qts, Vcl, and Cello. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The key signature is B-flat major (two flats). The score is divided into measures, with some measures containing complex rhythmic patterns and others containing rests. The final measure of the first system is marked with a double bar line and a repeat sign. The second system also ends with a double bar line and a repeat sign. The third system includes the instruction "MUDA IN" and the fourth system includes the instruction "(LUCIFER)".

Staves and parts shown:

- Tromp
- Viol. I
- Viol. II
- Qts
- Vcl
- Cello
- Fg
- Tromb

Key signature: B-flat major (two flats)

Dynamic markings: p, f

Instructions: MUDA IN, (LUCIFER)

37

LUCIFER

TALK CO, PRIN-CEZ NO, JAK JSI DA-LE-ko?

LUCIFER PROHLUZI!
PODLAHU, ZACHODY
A KOTEL
S JIBLEM

A TEMPO

SIMILE

TAMB
PERDAN
DO SI

ČERTU SE TOMU NECHCE VĚRIT:

127 (38)
LUCIFER

ČERT BY NE-VĚŘIL VLASTNÍM O-CÍM: VŠECH-NO JE HO-TO-VO! TAK

Luc
Fog
Cor
Trp
Thamb
Vcl I
Vcl II
Qtr
Vcl
Cb

MLA-DA A UŽ U-MÍS ČA-RO-VAT? NO, CO SE DA DE-LAT! (DO PEKLA:)

Luc
I+II
Qtr
Vcl
Cb

PŘIČHAŽEŠ! ČERTI
PO-LED-NÍ PŘES-TÁV-KA! PO-DA-VÁ SE O-BĚD! b. b. b. b. b. b.

Luc
I+II
Qtr
Vcl
+ Cb

Te Piccolo
ANDANTE (39)

122

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument: Fl. Piccolo, Ob., Cl., Fg., Cor., Tpt., Tbn., Tm., Caca, P+T, Qx, Kb, and Ck. The tempo is marked "ANDANTE" and the number "39" is circled in the first measure of the Tbn. staff. The score includes various musical notations, including triplets and dynamic markings like "pp".

ČERTI NEDŮVĚŘIVĚ PŘILÉZAJÍ KE KOTLI S JÍDLEM. PAK, ZKĚTRIVŠE VŮNI

BRAMBORÁKŮ, ZAČNOU TAHANICI A RYACÍ. NATO JE LUCIFER

KAŽNĚ UKLIDNÍ A ČERTI SI SVORNĚ POCHUTNÁVAJÍ MĚSKA-

JÍDE DO TAJTU.

123

Piccolo

Handwritten musical score for a woodwind and percussion ensemble. The score is written on a system of staves, with the following instruments listed on the left:

- Piccolo
- Oboe
- Clarinet
- Flute
- Cor
- Trumpet
- Tuba
- Tam Tam
- Cymbal
- Drum
- Snare
- Tom
- Chorus
- Drum
- Snare
- Tom
- Chorus

The score consists of four measures. The first measure contains a whole note for the Piccolo, a half note for the Oboe, and a quarter note for the Clarinet. The second measure contains a half note for the Piccolo, a half note for the Oboe, and a quarter note for the Clarinet. The third measure contains a half note for the Piccolo, a half note for the Oboe, and a quarter note for the Clarinet. The fourth measure contains a half note for the Piccolo, a half note for the Oboe, and a quarter note for the Clarinet.

RE 27E.

725

Fl Picc

QUASI AMER. MEDITATIVNI "HUDBA"

Cadenza + mm

legato

legato

MUTA IN TAMTAM

Trmm sempre

pp

pp

DURANTE

TUTTA LA

CADENZA

IN C

TREMOLO

TUTTO LEGATO E' POSSIBILE

Handwritten musical notation for Clarinet (Cl) and Bass Clarinet (Clb) parts, including notes, rests, and dynamic markings.

(40) VALSE - SOUSED SKA'

726

ČERTI MLASKAVI :

I

Handwritten musical score for the first system. It consists of five staves: Treble (C), Bass (C), Bass (F), Bass (Bb), and Bass (Bb). The lyrics are: **ŇAM-ŇAM! ŇAM-ŇAM! TO JE LEP-SÍ!**

Handwritten musical score for the second system. It consists of five staves: Treble (C), Bass (C), Bass (F), Bass (Bb), and Bass (Bb). The lyrics are: **KO JE LEP-SÍ NEŽ NA-ŠE PE-KEL-NÉ HAM-BUR-GE-RY!**

Handwritten musical score for the third system. It consists of five staves: Treble (C), Bass (C), Bass (F), Bass (Bb), and Bass (Bb). The lyrics are: **ŇAM-ŇAM! ŇAM-ŇAM! TO JE LEP-SÍ! TO JE LEP-SÍ! NEŽ NA-ŠE PE-KEL-NÉ**

Empty musical staves at the bottom of the page.

727

SE SVÝM MOTIVEM SI VEZME 1 LUCIFERA
POZORNE OCHUTNÁVÁ - PAK ROVNĚŽ MLASKÁ.

Handwritten musical score for a symphony orchestra and vocal soloist (Lucifer).

Top System (Measures 1-4):

- Flute (Fl):** HAM-BUR-GE-RY!
- Violins (Vcl):** Main melody.
- Violas (Vla):** Main melody.
- Celli (Cel):** Main melody.
- Double Basses (Cb):** Main melody.
- Woodwinds:** Flute II (Fl II), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trombone (Tromp), Euphonium (Eup), Tuba (Tuba).
- Strings:** Violins I & II (Vcl I+II), Viola (Vla), Cello (Cel), Double Bass (Cb).

Bottom System (Measures 5-8):

- Lucifer (Lucif):** OCHUTNÁVÁ - NAPĚTÍ (41) MLASKÁ
- Woodwinds:** Flute II (Fl II), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trombone (Tromp), Euphonium (Eup), Tuba (Tuba).
- Strings:** Violins I & II (Vcl I+II), Viola (Vla), Cello (Cel), Double Bass (Cb).

Tempo and Performance Markings:

- Tempo:** (41)
- Section:** VALSE
- Section:** LUNGA COR.

BS

PRINC
VCL
CERT
FAG
TPT
VCL
VCL

NAM-NAM, NAM-NAM, TO JE LEP-SI, NEZ NA-SE
NAM NAM, NAM, NAM TO JE LEP-SI TO JE DO-OP-RAV-DY LEP-SI NEZ NA-SE

PRINC
VCL
CERT
FL
OR
CL
Tg
COR
TPT
VCL
VCL

TO BYCH REF-CA TO SI MYS-LIM - ZE JE TO LEP-SI NEZ HAM-BUR-
PE-KEL-NE HAM-BUR-GE-RY! NAM NAM
PE-KEL-NE HAM-BUR-GE-RY! NAM

vel
- solo

129

KAM SE
JE TO

TRUMPET
LUC
CHOR
T
DR
CL
CL
T
COR
T
CL
VCL

GE-RY!

NAM NAM TO JE LEP-SÍ

NAM NAM NAM TO JE LEP-SÍ TO V JE DO OP-RAV-DY LEP-SÍ

NEŽ NA-ŠE PE-KEL-NÉ

NEŽ NA-ŠE PE-KEL-NE

HRA - BOU TY

PAK SE LUCIFER DVORNE
UKLONÍ MILADÉ

LENTO

130

LEP - ŠÍ - NEZ HAM BUR GE - RY!

Handwritten musical score for the first system, featuring multiple staves for various instruments and voices. The lyrics are written above the staves.

PRINC
LUC
JERT
PE - KEL - NE
HAM - BUR - GE - RY!
HAM - BUR - GE - RY!
BASSA 8 VA LOU

MAESTOSO

Handwritten musical score for the second system, featuring multiple staves for various instruments and voices. The lyrics are written above the staves.

(42)
TAK PRIN - CEZ - NO
JÍD - LO NÁM CHYT - NA - LO
trm

(42)

131

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in 2/4 time and features a key signature of one flat (B-flat).

First System:

- Vocal Soloist (Vc):** Sings the lyrics: "VSU-DE JE CÍSTO: HON-ZU TI MU-SÍ-ME U-DAT! PŘI-VEĎ-TE". The melody is marked with a *ZATLESKA!* (clap) and includes triplets and a 2-measure rest.
- Orchestra:** Includes staves for Violins (Vc), Violas (Cl), Cellos (Cb), Double Basses (Db), Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), and Percussion (Tamb. mil.). The percussion part includes a snare drum (Tamb. mil.) and a cymbal (Cb).

Second System:

- Vocal Soloist (Vc):** Sings the lyrics: "HON-ZU! LENO-CĚRTI JDOU NERADI PRO HON-ZU". The melody is marked with a *LENTO* (slow) and includes triplets and a 2-measure rest.
- Orchestra:** Includes staves for Violins (Vc), Violas (Cl), Cellos (Cb), Double Basses (Db), Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), and Percussion (Tamb. mil.). The percussion part includes a snare drum (Tamb. mil.) and a cymbal (Cb).

Third System:

- Vocal Soloist (Vc):** Sings the lyrics: "HON-ZU!". The melody is marked with a *LENTO* (slow) and includes triplets and a 2-measure rest.
- Orchestra:** Includes staves for Violins (Vc), Violas (Cl), Cellos (Cb), Double Basses (Db), Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), and Percussion (Tamb. mil.). The percussion part includes a snare drum (Tamb. mil.) and a cymbal (Cb).

Fourth System:

- Vocal Soloist (Vc):** Sings the lyrics: "HON-ZU!". The melody is marked with a *LENTO* (slow) and includes triplets and a 2-measure rest.
- Orchestra:** Includes staves for Violins (Vc), Violas (Cl), Cellos (Cb), Double Basses (Db), Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), and Percussion (Tamb. mil.). The percussion part includes a snare drum (Tamb. mil.) and a cymbal (Cb).

Final System:

- Vocal Soloist (Vc):** Sings the lyrics: "HON-ZU!". The melody is marked with a *LENTO* (slow) and includes triplets and a 2-measure rest.
- Orchestra:** Includes staves for Violins (Vc), Violas (Cl), Cellos (Cb), Double Basses (Db), Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), and Percussion (Tamb. mil.). The percussion part includes a snare drum (Tamb. mil.) and a cymbal (Cb).

REC

43

HONZA:

3

PRINCEZNA:

HONZA

K

OK

CL

Fag

Cor

Tromp

I+II

2/16

Vel

PRINCEZNA

Tromp

I+II

2/16

Vel

VY, PRIN-CEZ-NO?

JSEM RA'-DA ŽE TĚ ZA-SE

VI-DÍM, HON-ZÍČ-KU,

A-LE MU-SÍ-ME RYCH-LE

OD-TUD, NEŽ SI TO PAN

LU-CI-FER ROZ-MYS-LÍ !

LUCIFER

5

5

5

5

5

5

5

*~~TROMPETA~~

* (PROMÍŇTE MI NEPOŘÁDEK, ONO SE TO I SPADNE HONZĚ)

[illegible]

44

3 3 3 2 3 3

A-LE ZAS-TAV SE V KOČ-KO-VĚ A ZLÉ-MU HON-ZO-VI VY-ŘÍD ZE TU MA'

OB-JED-NA-NÍ KO-TEL, CÍŠ-TĚ SOUK-RO-MÝ, DOB-ŘE VY-TO-PE-NÝ KO-TEL!

UŽ TEĎ JE V NĚM... MUSA IN FL. Piccolo MUSA IN CORAO

LUCIFER BERE KRYSU A HLEBÍ NA NEJBLIŽÍ POČÍTAC

135

KRATKÉ STRONZO -
MIL. DOCHAZÍ, ŽE ZDE PŘESTÁVA!
LEGRACE

Handwritten musical score for a short piece (Kratké Stronzo) in G major, 2/4 time. The score includes parts for Voice (Vc), Oboe (OB), Clarinet (Cl), Cor Anglais (Cor), Flute Piccolo (Fl. piccolo), Cor Anglais (Corano), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vla), Prince (PRINC), and Trombone (TAB). The lyrics are in Czech.

Lyrics:
 DVĚ STĚ ČTYŘI-CET ŠEST STUPŇŮ CEL SI-A A BU-DE JES-TĚ VÍC!
 JIS-TĚ SE UŽ DOV-TÍ-PIL ŽE MU HRO-ZÍ PEK-LO!

Instrumental parts:
 The instrumental parts (Fl. piccolo, Corano, Viol. I., Viol. II., Vla, Prince, TAB) feature complex rhythmic patterns, including triplets and sixteenth notes, and are marked with various dynamics and articulations.

Handwritten annotations:
 The score includes several handwritten annotations, including the number "45" circled in the lower left, and various musical markings such as "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten musical score for a choir and orchestra, featuring lyrics in Czech. The score is written on multiple staves, with parts for various instruments and voices.

Lyrics:

ŽE MU HRO-ZÍ PEK-LO!
A TĚD KDNŽ MA' VY-MĚ-NĚ-NĚ

PA-PÍ-RY...
MOZ-NA' SE
TŘE-BA SE PO-LEP-SÍ, TŘE-BA SE PO-LEP-SÍ, TŘE-BA SE

PO-LEP...
NE-PO-LEP-SÍ!
NE-PO-LEP-SÍ!

QUASI MASOVÁ PÍSEŇ

Instrumental Parts:

- TRUMPET (TRUMP)
- FLUTE (FLG)
- CORNET (COR)
- TRUMPET II (TRUMP II)
- ALTO (ALTO)
- VIOLA (VI)
- CELESTE (CEL)
- FLUTE II (FLG II)
- CORNET II (COR II)
- ALTO II (ALTO II)
- VIOLA II (VI II)
- CELESTE II (CEL II)

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex arrangement for a large ensemble.

137

(46)

Handwritten musical score for a band, featuring lyrics in Czech. The score is divided into two systems, each with multiple staves for different instruments and voices.

System 1:

- Vcl** (Violin): Melody line with lyrics: *HŘÍŠ-NÍK ZŮS-TA-NE HŘÍŠ-NÍ-KEM A LUMP LUM-PEM,*
- Ce** (Cello): Bass line.
- Fag** (Bassoon): Bass line.
- Cor** (Cor Anglais): Bass line.
- I+II** (First and Second Violins): Harmonic accompaniment.
- Qlt** (Double Bass): Bass line.
- Vcl** (Violoncello): Bass line.

System 2:

- Vcl** (Violin): Melody line with lyrics: *I KDY-BY SE MU PA-PÍ-RY STOK-RAT VY-MĚ-NÍ-LY!*
- CERTI** (Cello): Bass line.
- Ce** (Cello): Bass line.
- Fag** (Bassoon): Bass line.
- Cor** (Cor Anglais): Bass line.
- TROMP** (Trumpet): Bass line.
- TAMB MIL** (Tambourine/Military): Bass line.
- I+II** (First and Second Violins): Harmonic accompaniment.
- Qlt** (Double Bass): Bass line.
- Vcl** (Violoncello): Bass line.

Lyrics:

HŘÍŠ-NÍK ZŮS-TA-NE HŘÍŠ-NÍ-KEM A LUMP LUM-PEM,

I KDY-BY SE MU PA-PÍ-RY STOK-RAT VY-MĚ-NÍ-LY!

HŘÍŠ-NÍK ZŮS-TA-NE

Handwritten musical score for the first system, featuring vocal parts and instruments. The lyrics are: HRIS-NI-KEM A LUMP LUM-PEM I KDY-BY SE MU PA-PY-RY SDO-KRAT VY-ME-NI-LY!

Parts include: ČERT, Cl, Fag, Cor, Trp, Trb, I+II, Qlt, Vcl, and Vcl + Vcl.

Handwritten musical score for the second system, featuring woodwinds and strings. The parts include: Fl. PICC, Ob, Cl, Fag, Cor, Trp, Trb, I+II, Qlt, Vcl, and Vcl + Vcl.

The section is marked "LUCIFER" and includes a dynamic marking "f".

139

(46)

PRINC + HONZA

ČERTI:

TAK, ŠTAST-NOU CES-TU!

DE-KU-JE-ME!

ŠTAST-NOU CES-TU!

ACCELL

WOODWIND
COR
TRUMP
TROMB
FLUTE
OBOE
CLARINET
BASS
TUBA
CONTRA
TROMP
TUBA
HORN
TRUMP
TROMB
FLUTE
OBOE
CLARINET
BASS
TUBA
CONTRA
TROMP
TUBA

Handwritten musical score for "The Rose Tree". The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Cor.), Trombone (Tromp.), Tuba (Tromb.), Euphonium (Euph.), and Double Bass (Cb.). The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The first measure shows the initial entry of the instruments. The second measure features a complex rhythmic pattern with triplets and sixteenth notes. The third measure continues the melody with various instrumental textures. The fourth measure concludes the piece with a final chord and a repeat sign. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

HONZA VEZME MILADĚ KBELIK S DĚTOMI LEVNĚM

A HRITE ODCHÁZEJ Z PEKLA

141

RIT. E PESANTE

Fl

Ob

Cl

Fg

Cor

Trp

Trb

Cassa

CR

I-II

Q

Vc

Cb

KONEC II. JEDNOTY

3. JEDNÁNÍ

142

DĚTI OPĚT NA LOUCE SKLÍZEJÍCÍ JITROCEL.

SOBOTNÍ DOPoledNE. POČÁTEK LÉTA - SLUNEČNO

BABIČKA SKOŘEPONA' PRACUJE S DĚTI

♩ = 112

ALLEGRO MODERATO

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Cor), Trumpet (T), Trombone (Tb), Violin (Vcl), Viola (Vla), and Cello (Cb). The score is written in G major (one sharp) and 2/4 time. The tempo is marked ALLEGRO MODERATO with a metronome marking of ♩ = 112. The score consists of four measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a melodic line in the Flute and Oboe, with the strings providing harmonic support. The third measure continues the melodic development, with the Flute and Oboe playing a series of eighth notes. The fourth measure concludes the phrase with a final chord in the woodwinds and a sustained note in the strings.

143

1

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with 12 staves, each labeled on the left with an instrument or voice part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The right margin contains a vertical column of numbers, likely indicating measure numbers or rehearsal marks.

Instrument/Staff Labels (Left):

- Xe
- Ob
- Cl
- Fag
- Cor
- I
- II
- Alto
- Vel
- R
- Ob
- Cl
- Fag
- Cor
- I
- II
- Alto
- Vel

Right Margin Numbers (Measure/Rehearsal Marks):

- 5
- 4
- 5
- 4
- 5
- 4
- 5
- 4
- 5
- 4
- 3
- 4
- 3
- 4
- 3
- 4
- 3
- 4
- 3
- 4

Handwritten Annotations:

- pizz* (pizzicato)
- con* (con sordina)

2

144

Handwritten musical score for a 12-part ensemble. The parts are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Cor (Cor Anglais), I (Violin I), II (Violin II), Q (Viola), Kb (Cello), and B (Double Bass). The score is divided into two systems of six staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. The bottom of the page features the text 'BAB. SE NAROVNA' A ROZHLEDNE'.

BAB. SE NAROVNA' A ROZHLEDNE'

BABIČKA (3)

Handwritten musical score for a piece titled "BABIČKA (3)". The score is written on ten staves, with the following parts labeled on the left:

- DOBŘE TO DĚ-LÁ-TE, DĚ-TI,
- Drum
- Violin I
- Violin II
- Viola
- Cello
- Double Bass
- Flute
- Oboe
- Clarinet
- Trumpet
- Cor
- IT
- Alto
- Violoncello
- Violoncello

The score is divided into two systems. The first system contains the first two staves, and the second system contains the remaining eight staves. The lyrics are written below the staves:

DOBŘE TO DĚ-LÁ-TE, DĚ-TI,

JIT-RO-CEL JE SI-CE DOST O-DOL-NÍ A-LE

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Allegretto" (Allegretto) in the first system. The key signature is one sharp (F#).

146

Handwritten musical score for the first system, featuring vocal parts and instrumental accompaniment. The lyrics are in Czech.

Vocal Parts:

- BAS:** 2, 3, 2, 2. Lyrics: PŘES-TO, NES-MÍ-ME NI-ČIT CE-LOU ROST-LIN-KU (6) NO VI-DI-TE!
- FL:**
- Ob:**
- Cl:**
- Fag:**
- Cor:**
- Trp:**
- Clb:**
- Vcl:**

Instrumental Parts:

- Flute (FL):** Melodic line with slurs.
- Oboe (Ob):** Melodic line with slurs.
- Clarinet (Cl):** Melodic line with slurs.
- Flute (FL):** Melodic line with slurs.
- Clarinet (Cl):** Melodic line with slurs.
- Flute (FL):** Melodic line with slurs.
- Clarinet (Cl):** Melodic line with slurs.
- Flute (FL):** Melodic line with slurs.
- Clarinet (Cl):** Melodic line with slurs.

Handwritten musical score for the second system, continuing the vocal parts and instrumental accompaniment. The lyrics are in Czech.

Vocal Parts:

- BAS:** Lyrics: KO-ŠÍK JE PL-NÝ DE-KU-JÍ!
- FL:**
- Ob:**
- Cl:**
- Fag:**
- Cor:**
- Trp:**
- Clb:**
- Vcl:**

Instrumental Parts:

- Flute (FL):** Melodic line with slurs.
- Oboe (Ob):** Melodic line with slurs.
- Clarinet (Cl):** Melodic line with slurs.
- Flute (FL):** Melodic line with slurs.
- Clarinet (Cl):** Melodic line with slurs.
- Flute (FL):** Melodic line with slurs.
- Clarinet (Cl):** Melodic line with slurs.
- Flute (FL):** Melodic line with slurs.
- Clarinet (Cl):** Melodic line with slurs.

Handwritten musical score for the first system, featuring ten staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (V.I.), Violin II (V.II.), Viola (Vt.), and Cello/Double Bass (Vcl.). The music is written in a key with one flat (B-flat) and a common time signature (C). The lyrics "JSTE VSAK PO-RAD" are written above the Flute staff in the final measure.

Handwritten musical score for the second system, featuring ten staves. The instruments listed on the left are: Bassoon (Fag.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (V.I.), Violin II (V.II.), Viola (Vt.), and Cello/Double Bass (Vcl.). The music is written in a key with one flat (B-flat) and a common time signature (C). The lyrics "JAK SI SMUT-NI... A SI SE VAM STYS-KA' PO HON-ZO-VI?" are written below the Bassoon staff. The lyrics "SBOR DEN: STYS-KA'" are written above the Flute staff. There are circled numbers "4" above the first and second measures of the Bassoon staff. The system concludes with a 3/4 time signature change.

148

DET

STYS KA!

3 3 3 3 3 3 3 3

A-NI PRIN-CEZ-NA MI-LA-DA ...

Ob

3 3 3 3 3 3 3 3

Tog

Cor

III

Vcl

3 3 3 3 3 3 3 3

SROR

SE TV ŮZ NEP-RO-HA! NI NA SVE KO-BYL-CE ME-TA-XE ...

JEST-LI-PAK SE ZPEK-LA VŮ-BEC VRAI-TI? JEST-LI-PAK SE Z

Ob

3 3 3 3 3 3 3 3

Tog

Cor

III

Vcl

3 3 3 3 3 3 3 3

BABIČKA:

(5)

Handwritten musical score for the first system of "BABIČKA". The score is written for Soprano (S), Treble (T), Alto (A), Tenor (T), Bass (B), and Voice (V). The lyrics are: PEK-LA VO-BER VRA-TI'Z, VRA-TI'!, and JIS-TE SE VRA-TI'.

The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations like "3" and "5" above certain notes.

Handwritten musical score for the second system of "BABIČKA". The score is written for Treble (T), Alto (A), Tenor (T), Bass (B), and Voice (V). The lyrics are: PRO-TO - ŽE IV, PEK-LE b+b IV, PEK-LE SPRA-VE-DU-MOST VI' -TE-ZI'!

The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations like "4" and "5" above certain notes.

150

ZA SCÉNU ZDALEKA KRAVÁL Z PAMPELIŠKOVICH A TRAVNICH
FRKAČEK, KASTROLŮ ETC. DRUHÁ PARTA DEŤÍ,

VEDENICH KUBOU PRIVADÍ HONZU S MILADOU.

LISSISSO TEMPO - MAESOSSO

BRAR ⑥

Fl

Ob

Ce

Fa

Gr

Trp

Trbk

Cob

T

I

Qlt ⑥

Vol

Ck

(8 VA BASSA ?)

(7)

Handwritten musical score for a choir and orchestra. The score is written on 12 staves, with the following parts labeled on the left:

- Soprano (Sopr.)
- Alto (Alto)
- Tenor (Tenor)
- Bass (Bass)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola
- Cello (Cello)
- Double Bass (Double Bass)
- Trumpet (Trumpet)
- Trombone (Trombone)
- Timpani (Timpani)
- Drum (Drum)

The score is divided into four measures. The first measure contains the lyrics: SLA'-VA, SLA'-VA, TRIN-CEZ-NA HON'-ZU VYS-VO-BO-DI-LA! SLA'-VA, SLA'-VA. The second measure contains the lyrics: SLA'-VA, SLA'-VA, TRIN-CEZ-NA HON'-ZU VYS-VO-BO-DI-LA! SLA'-VA, SLA'-VA. The third measure contains the lyrics: SLA'-VA, SLA'-VA, TRIN-CEZ-NA HON'-ZU VYS-VO-BO-DI-LA! SLA'-VA, SLA'-VA. The fourth measure contains the lyrics: SLA'-VA, SLA'-VA, TRIN-CEZ-NA HON'-ZU VYS-VO-BO-DI-LA! SLA'-VA, SLA'-VA.

A circled number 7 is present in the bottom left corner of the score.

152

(S)

Handwritten musical score for a band. The score is written on 12 staves, each labeled with an instrument or voice part on the left. The lyrics are written below the first two staves.

Lyrics:
PRIN-CEZ-NA HON-ZU VYS-VO-BO-DI-LA,
VYS-VO-BO-DI-LA

Instrumental Parts:
SBO (Soprano Saxophone)
TR (Trumpet)
CL (Clarinet)
Fag (Bassoon)
Cox (Corno)
Tpx (Trombone)
Ttx (Tuba)
Caba (Cello)
I-I (Double Bass)
I-I (Double Bass)
Ott (Ottobass)
Vcl (Violoncello)
Cb (Contrabass)

The score is written in 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is divided into four measures. The first measure contains the lyrics. The second measure contains the lyrics. The third measure contains the lyrics. The fourth measure contains the lyrics.

Handwritten musical score for a choir and orchestra. The score is written on ten staves, with the following parts labeled on the left:

- Soprano (Sopr.)
- Alto (Alto)
- Contralto (Contr.)
- Tenore (Tenor)
- Basso (Bass)
- Violino I (Viol. I)
- Violino II (Viol. II)
- Violoncello (Vcllo)
- Contrabbasso (Cb.)
- Basso Continuo (Cb.)

The lyrics for the vocal parts are:

ŽI-VI A ZDRA-VI SE VRA-TI-LI ZPEK-LA!
ŽI-VI A ZDRA-VI SE VRA-TI-LI ZPEK-LA!

The score includes various musical notations, including notes, rests, and dynamic markings. The vocal parts are written in treble and bass clefs, while the instrumental parts are written in various clefs. The score is divided into four measures, with the vocal parts entering in the first measure and the instrumental parts entering in the second measure.

154

Handwritten musical score for a choir and orchestra. The score is written on 15 staves, with the following parts labeled on the left:

- SOBOR
- Te
- Ob
- Cl
- Tog
- Cor
- Trp
- Tbk
- Cuba
- I
- II
- Qk
- Vol
- Ch

The score is divided into four measures. The lyrics are written below the SOBOR staff:

SLA'-VA, SLA'-VA, PRIN-CEZ-NA HON-ZU VYS-VO-BO-DI-LA! SLA'-VA! SLA'-VA!

The notation includes various musical symbols such as notes, rests, and dynamic markings. The SOBOR part features a melody with lyrics, while the other parts provide harmonic support.

BABIČKA

Sopr

F

Ob

Cl

Fag

Cor

Trp

Tbn

Corn

I

II

Q

Vel

Cb

Handwritten musical score for the piece "BABIČKA". The score is written on 13 staves, each with a label on the left: Sopr, F, Ob, Cl, Fag, Cor, Trp, Tbn, Corn, I, II, Q, Vel, and Cb. The lyrics "PRIN-CEZ-NA HON-ZU VYS-VO-BO-DI-LA!" are written below the Soprano staff. The music is in 3/4 time. The first measure of the Soprano staff contains the lyrics. The score is divided into three measures. The first measure is 4/4, the second is 3/4, and the third is 3/4. The key signature has one sharp (F#). The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings. There are circled numbers 9 in the Soprano and Tbn staves in the third measure.

Empty musical staves at the bottom of the page, consisting of four sets of five-line staves.

156

BABICKA

I

II

Obo

Vcl

BAB

Fl

Cl

Cor

I

II

Obo

Vcl

Vcl

VI-TA-ME VAŠ ZCE-LÉ-HO SRD-CE! JSME VĚ-RU-RA DI, ŽE JSTE ZA-SE

PRINCEZNA

TA-DY S NA-MI!

PRINCEZNA BERE OD HONZY, VÍTAJÍCÍHO SE

S ZAMARÁDÝ, KRELIK A VYTAHUJE SAZENÍČKY

157

SBOR

BABIČKA

MNOHO-KRÁT DE-KU-JI!

Handwritten musical score for a choir (SBOR) and a soloist (BABIČKA). The score is written on two systems of staves, with lyrics in Czech. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top):

- SBOR (Choir):**
 - TA-DY VAM PRI-NA-SÍM ČER-TO-VO LEJ-NO.
 - ČER-TO-VO LEJ-NO?
- BABIČKA (Soloist):**
 - MNOHO-KRÁT DE-KU-JI!

System 2 (Bottom):

- SBOR (Choir):**
 - JE KRÁS-NĚ ČERST-VÉ!
 - VŮ-BEC NEZ-VAD-LO!
- BABIČKA (Soloist):**
 - JE KRÁS-NĚ ČERST-VÉ!
 - VŮ-BEC NEZ-VAD-LO!

Additional markings include "vd solo" (voice solo) and "Cb" (Cello).

158

BAB. ODCHÁZÍ SÁZET
(10) TEREZKA

Handwritten musical score for a piece titled "BAB. ODCHÁZÍ SÁZET (10) TEREZKA". The score is written on multiple staves, including vocal parts and piano accompaniment.

Vocal Parts:

- Top Vocal Part (Soprano/Alto):**
 - First system: HNEU JEI PŮ-DU ZA-SA DIT!
 - Second system: UR-ČI-TE SE UJ-ME!
- Bottom Vocal Part (Tenor/Bass):**
 - First system: (Silence)
 - Second system: PRO-SÍ-ME, VY-RA-VU-TE NÁM JA-KE TO BY-LO V

Piano Accompaniment:

- Right Hand (RH):**
 - First system: (Silence)
 - Second system: (Silence)
 - Third system: (Silence)
 - Fourth system: (Silence)
 - Fifth system: (Silence)
 - Sixth system: (Silence)
 - Seventh system: (Silence)
 - Eighth system: (Silence)
 - Ninth system: (Silence)
 - Tenth system: (Silence)
- Left Hand (LH):**
 - First system: (Silence)
 - Second system: (Silence)
 - Third system: (Silence)
 - Fourth system: (Silence)
 - Fifth system: (Silence)
 - Sixth system: (Silence)
 - Seventh system: (Silence)
 - Eighth system: (Silence)
 - Ninth system: (Silence)
 - Tenth system: (Silence)

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex rhythmic pattern in the right hand, with many notes beamed together, suggesting a fast or intricate melody. The vocal parts are written in a simple, clear notation, with lyrics in Czech.

SBOR

Handwritten musical score for a choir (SBOR) and instrumental ensemble. The score is written on multiple staves, with lyrics in Czech. The tempo is marked 'Allegro'.

Lyrics:

PEK-LE? PRO-SI-ME, VYP-RA-VUJ-TE NAM JA-KÉ TO BY-LO V

Instrumental parts:

- Flute (Fl):** Solo part in the second system, marked 'Solo Fl'.
- Violin (Vcl):** Solo part in the second system, marked 'Solo Vcl'.
- Violoncello (Vcl):** Solo part in the second system, marked 'Solo Vcl'.
- Double Bass (B):** Solo part in the second system, marked 'Solo B'.
- Drum (Dr):** Solo part in the second system, marked 'Solo Dr'.
- Trumpet (Tr):** Solo part in the second system, marked 'Solo Tr'.
- Trombone (Tbn):** Solo part in the second system, marked 'Solo Tbn'.
- Clarinet (Cl):** Solo part in the second system, marked 'Solo Cl'.
- Saxophone (Sax):** Solo part in the second system, marked 'Solo Sax'.
- Harmonica (Hr):** Solo part in the second system, marked 'Solo Hr'.
- Accordion (Acor):** Solo part in the second system, marked 'Solo Acor'.
- Organ (Org):** Solo part in the second system, marked 'Solo Org'.
- Piano (P):** Solo part in the second system, marked 'Solo P'.
- String Quartet (Str):** Solo part in the second system, marked 'Solo Str'.
- Woodwind Quintet (Wd):** Solo part in the second system, marked 'Solo Wd'.
- Brass Quintet (Br):** Solo part in the second system, marked 'Solo Br'.
- String Ensemble (Str):** Solo part in the second system, marked 'Solo Str'.
- Woodwind Ensemble (Wd):** Solo part in the second system, marked 'Solo Wd'.
- Brass Ensemble (Br):** Solo part in the second system, marked 'Solo Br'.
- String Orchestra (Str):** Solo part in the second system, marked 'Solo Str'.
- Woodwind Orchestra (Wd):** Solo part in the second system, marked 'Solo Wd'.
- Brass Orchestra (Br):** Solo part in the second system, marked 'Solo Br'.
- String Ensemble (Str):** Solo part in the second system, marked 'Solo Str'.
- Woodwind Ensemble (Wd):** Solo part in the second system, marked 'Solo Wd'.
- Brass Ensemble (Br):** Solo part in the second system, marked 'Solo Br'.
- String Orchestra (Str):** Solo part in the second system, marked 'Solo Str'.
- Woodwind Orchestra (Wd):** Solo part in the second system, marked 'Solo Wd'.
- Brass Orchestra (Br):** Solo part in the second system, marked 'Solo Br'.

Tempo: Allegro

Key Signature: One sharp (F#)

Time Signature: 4/4

Rehearsal Markings: *1, 2, 3

Performance Instructions: TREH, SIMILE

160

SBOR
VYP-RA-VU-TE NAM JA-KÉ TO BY-LO VPEK-LE? JA-KÉ TO

Fl
Ob
Cl
Fag
Cor
I+II
Qto
Vcl

SBOR
BY-LO VTEK-LE? PRINCEZNA VŠECH-NO VAM TO-VÍM AŽ PŘÍŠ-TÍ NE-DĚ-LÍ

Fl
Ob
Cl
Fag
Cor
I+II
Qto
Vcl

MEMO

PRIME
Fl
Ob
Cl
Fg
Cor
Tpt
Tb
Vcl
Cb

3 2 2

BY-LA JSEM TO-TIŽ DLOUHO PRYČ A BU-DU MÍT PRO-TO NEP-ŘÍ-JEM-NOS-TI

PRIME
Fl
Ob
Cl
Fg
Cor
Tpt
Tb
Vcl
Cb

S KO-LE-GY V PRA-CE MU-SÍM TO RYCH-LE DAT

162

HONZA VPADNE:

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The lyrics are in Czech.

Voice: DO - RÁD - KU NE - DO - VE - DE - TE SI PŘEDS - TA - VIT JA - KOU ME - LI RO - DI - ČE

Piano: The piano accompaniment includes staves for Treble Clef (Pravá), Bass Clef (Levá), and a Grand Staff (I+II). The music is in G major and 4/4 time. A circled "12" is written above the first measure of the vocal line.

Handwritten musical score for the second system, continuing the vocal parts and piano accompaniment. The lyrics are in Czech.

Voice: RA - DOST ŽE JSME SE VE ZDRA - VÍ VRA - TI - LI A - LE TĚB SE MU - ŠÍM

Piano: The piano accompaniment continues with the same instrumentation. A circled "12" is written above the first measure of the vocal line. The piano part includes staves for Treble Clef (Pravá), Bass Clef (Levá), and a Grand Staff (I+II). The music is in G major and 4/4 time.

3

VE-NO-VAT ZVI-RAT-KUM HLAV-NE VCE-LIC-KAM. TY MI VPEK-LE NEJ-VIC

PRINCEZNA

CHY-BE-LY! A-LE TA-KÉ KNI-HAM, HON-ZIČ-KU

164

K DĚTEM:

Handwritten musical score for children's choir. The score is written on ten staves, with instrument labels on the left: PRINC (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Tpt (Trumpet), Tbn (Trombone), Qb (Baritone), Vcl (Violoncello), and Kb (Kontrabas). The lyrics are written below the staves: HON-ZA BU-DE STU-DO-VAT A AZ VYS-N-DU-JE VEZ-MU SI HO ZA MU-ŽE A. The score includes various musical notations such as notes, rests, and a large slur over the first two staves.

Handwritten musical score for children's choir. The score is written on ten staves, with instrument labels on the left: PRINC (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Tpt (Trumpet), Tbn (Trombone), Qb (Baritone), Vcl (Violoncello), and Kb (Kontrabas). The lyrics are written below the staves: U-DE-LAM HO KRA-LEM! SLA-VA! SLA-VA! HON-ZA BU-DE KRA-LEM! SLA-VA! SLA-VA. The score includes various musical notations such as notes, rests, and a large slur over the first two staves.

PRINCEZNA:

13

Handwritten musical score for the first system, labeled "13" in a circle. The score is written for a full orchestra and includes vocal parts. The lyrics are: "HOV-ZA BU-DE KRA-LEM!" followed by a measure with a fermata. The instruments listed on the left are: SBOR (Chorus), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Trp (Trumpet), Trom (Trombone), Vcl (Violin), and Vcl (Violoncello). The notation includes various musical symbols such as notes, rests, and dynamic markings like *tr* (trill) and *o. tr* (ornamented trill).

Handwritten musical score for the second system, labeled "SBOR" above the vocal part. The lyrics are: "NA SHLE-DA-NOU PRIS-TI NE-DE-LI!" followed by a measure with a fermata, and then "NA SHLE-DA-NOU!". The instruments listed on the left are: PRINCEZNA (Princess), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Trp (Trumpet), Trom (Trombone), Vcl (Violin), and Vcl (Violoncello). The notation includes various musical symbols such as notes, rests, and dynamic markings like *tr* (trill) and *o. tr* (ornamented trill).

MOLTO CRESC^E
PES

167

MUTA IN
SAXOFON B

PRINCEZNA S HONZOU ODEŠLI.

Z NAHRÁVKY SE OZVE ŘEV MODERNÍHO MOTOCYKLU. VSTANE A
NA SCENU VSTOUPÍ ZLÝ HONZA - PŘEPYCHOVĚ OCVOČKOVANÝ CHULIBÁN.

V RUKOU MÁ VELKOU VĚTEV S TRĚSNĚMI KTEROU

PROVOKUJE TEREZKU

166

Handwritten musical score for 12 instruments, arranged in a grand staff format. The instruments are labeled on the left: Fl, Ob, Cl, Fag, Cor, T. Trump, T. Horn, Contr. B., T. B., T. C., Vcllo, and Ch.

The score is written in 4/4 time and consists of four measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first measure shows the beginning of the piece, with the Flute (Fl) and Oboe (Ob) playing a melodic line. The Clarinet (Cl) and Bassoon (Fag) play a rhythmic pattern. The Cor Anglais (Cor) and Trumpets (T. Trump) play a melodic line. The Horns (T. Horn) and Contrabassoon (Contr. B.) play a rhythmic pattern. The Tenor Bassoon (T. B.) and Tenor Clarinet (T. C.) play a melodic line. The Violoncello (Vcllo) and Chamberlain (Ch) play a rhythmic pattern.

The second measure continues the melodic and rhythmic development. The Flute (Fl) and Oboe (Ob) play a melodic line. The Clarinet (Cl) and Bassoon (Fag) play a rhythmic pattern. The Cor Anglais (Cor) and Trumpets (T. Trump) play a melodic line. The Horns (T. Horn) and Contrabassoon (Contr. B.) play a rhythmic pattern. The Tenor Bassoon (T. B.) and Tenor Clarinet (T. C.) play a melodic line. The Violoncello (Vcllo) and Chamberlain (Ch) play a rhythmic pattern.

The third measure continues the melodic and rhythmic development. The Flute (Fl) and Oboe (Ob) play a melodic line. The Clarinet (Cl) and Bassoon (Fag) play a rhythmic pattern. The Cor Anglais (Cor) and Trumpets (T. Trump) play a melodic line. The Horns (T. Horn) and Contrabassoon (Contr. B.) play a rhythmic pattern. The Tenor Bassoon (T. B.) and Tenor Clarinet (T. C.) play a melodic line. The Violoncello (Vcllo) and Chamberlain (Ch) play a rhythmic pattern.

The fourth measure concludes the piece. The Flute (Fl) and Oboe (Ob) play a melodic line. The Clarinet (Cl) and Bassoon (Fag) play a rhythmic pattern. The Cor Anglais (Cor) and Trumpets (T. Trump) play a melodic line. The Horns (T. Horn) and Contrabassoon (Contr. B.) play a rhythmic pattern. The Tenor Bassoon (T. B.) and Tenor Clarinet (T. C.) play a melodic line. The Violoncello (Vcllo) and Chamberlain (Ch) play a rhythmic pattern.

168

ZLY KONZA

(14)

MEDIUM TEMPO

SAT
(ce)
Fog

BATERIA

Ti

Qto

Vol

Ob

ZLY #

SAT

Fog

BAT

T+II

Qto

Vol

Ob

HE-LE, VO-LE, MA-TE, VO-LE, DOB-RY TRES-NE!

IMPROV. IN RITMO DI TECHNO

Pizz

Pizz

Pizz

HE-LE, VO-LE, MA-TE, VO-LE, DOB-RY, VO-LE, TRES-NE!

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, with instrument abbreviations on the left and a vocal line at the bottom.

Instrument Abbreviations (Left Margin):

- Sax (Saxophone)
- Fag (Fagotto)
- Cor. (Corni)
- Tron. (Tromboni)
- Bat. (Batteria)
- Int. (Interruttori)
- Cl. (Clarinetti)
- Vi. (Violini)
- Vi. (Violini)
- Cl. (Clarinetti)
- Sax (Saxophone)
- Fag (Fagotto)
- Cor. (Corni)
- Tron. (Tromboni)
- Bat. (Batteria)
- Int. (Interruttori)
- Cl. (Clarinetti)
- Vi. (Violini)
- Vi. (Violini)
- Cl. (Clarinetti)

Score Details:

- The score is divided into two systems of nine staves each.
- The first system (staves 1-9) contains musical notation for Sax, Fag, Cor., Tron., Bat., Int., Cl., Vi., and Vi. The notation includes various rhythmic values, accidentals, and dynamic markings.
- The second system (staves 10-18) continues the orchestral parts and includes a vocal line at the bottom. The vocal line is marked "TEREZKA VI" and "DE".
- The vocal line includes a melodic line with a triplet of eighth notes and a final note marked "n".
- The orchestral parts in the second system include various rhythmic values, accidentals, and dynamic markings.
- The score concludes with a double bar line and a final note in the vocal line.

170 REC

TEREZKA:

MEJ-DE O PAR TRĚS-NÍ A -LE NE-MU-JELS UR-VAT CE-LOU VĚ-TEV!

24 HONZA

TECHNO

24 HONZA TÝRA'

TEREZKU:

VO-LE, BU-BĚ KE-CAŠ, KA-ČO PI-TO-MÁ!

VO-LE, NE-JAK BU-BĚ KE-CAŠ KA-ČO PI-TO-MÁ!

REC

PO-ZOR, TA-DY TI LE-ZE BE-RUS-KA, BO-ŽÍ! SLU-NEČ-KO!

TROMBON!

ZLÝ HONZA PUSTÍ TEREZKU, SETŘEPE SLUNEČKO NA
 ZEM A OKÁŽE JE ROZDUPE. NA JEVIŠTI OKAMŽITÁ
 TMA A „ŠTRONZO“ - VŠICHNI JSOU V ŠOKU. BĚHEM NÁSLEDNÍ
 HUDBY MARBUEL - TENTOKRÁT OPRAVDOVÝ DÁBEL - ODNESE
 ZLÉHO HONZU DO PEKLA - T. J. BUŮ ZLÝ HONZA ZMIZÍ (FENO-
 MÉN UFO), NERO JE ODVESEN UROSTLÝM, SILNÝM HERCEM
 V ROLI MARBUELA VE SVĚTĚ. SCÉNA NESMÍ BÝT V ŽÁD-
 NÉM PŘÍPADĚ KOMICKÁ !

ACCELL

SAZ
 TRB
 QUI SI TECHNO:
 VIOL I
 VIOL II
 VCL
 DBL
 DBL
 DBL

TMA

* PODLE DRUHU NASTROJE

772

LUNGA!

Piccolo

FLAUTO

ATTACCA SUBITO

- TUTTI E TUTTO LEGATO

TRPICO

Vio I

Vio II

ALTO

TRPICO

CL

FAG

COR

TRONTON

CASSA

TAM TAM

I

II

Qto

Vcl

Ch

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The top staff is for Flauto Piccolo, followed by Violini I and II, Alto, Trompiccio, Clarinetto, Fagotto, Cori, Tromboni, Cassa, Tam Tam, and finally the vocal soloist (I, II, Qto, Vcl, Ch). The score includes a variety of musical notations, including notes, rests, accidentals, and dynamic markings. The top staff is for Flauto Piccolo, followed by Violini I and II, Alto, Trompiccio, Clarinetto, Fagotto, Cori, Tromboni, Cassa, Tam Tam, and finally the vocal soloist (I, II, Qto, Vcl, Ch). The score includes a variety of musical notations, including notes, rests, accidentals, and dynamic markings. The top staff is for Flauto Piccolo, followed by Violini I and II, Alto, Trompiccio, Clarinetto, Fagotto, Cori, Tromboni, Cassa, Tam Tam, and finally the vocal soloist (I, II, Qto, Vcl, Ch). The score includes a variety of musical notations, including notes, rests, accidentals, and dynamic markings.

16

Handwritten musical score for multiple instruments and voices. The score is written on ten staves, with instrument names written vertically on the left side:

- Cl (Clarinet)
- F# (Flute #1)
- Cor (Cor Anglais)
- Trombe (Trumpets)
- Cares (Corns)
- Vel (Violins)
- Cl (Clarinet)
- F# (Flute #2)
- Cares (Corns)
- I (Violins I)
- II (Violins II)
- Arco (Arco Violins)
- Vel (Violas)
- Cl (Clarinet)

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also performance instructions in parentheses, such as "(DSSIA 8 VA BASSA)".

At the bottom left, there is a circled number (8).

FRANTO PICO

BĚHEM DLOUHÉHO C" 174

V PICCOLE SE SCEŇNA

POMALU PROSVĚTLÍ DĚTI

NEHYBNĚ HLEDÍ NA MÍSTO KDE ZMIZEL ZLÝ HONZA.

PŘICHÁZÍ BABIČKA :

MODERATO ASSAI

BABIČKA PRÓZOU
DO OBECENSTVA :

TAK VIDÍTE, DĚTI : ZLO BYLO POTRESTÁNO.

TO BYLA HEZKÁ POHAĎKA, ŽE ?

KONEC OPERY